

Exhibition Extraordinary!

CATALOGUE

OF

Pictures, Statues, Busts, Bronzes, &c. &c.

NOW EXHIBITING FOR SALE,

At the Great AUCTION-ROOM, Westminster.

TO WHICH IS ANNEXED

SOME CRITICAL OBSERVATIONS.



Fourth Day's Sale



Without Reserve.

Mr. SMITHSON, *Abroad.*

119. *A Frigate on a Cruise.* Totally without effect.
120. *Animal Magnetism.* An explicable medley of nonsense.
121. *A Courtier.* Aristocratic importance is here capitally displayed.
122. *Burning of a Fleet.* A miserable performance, nor is the character of the British sailors well preserved.

Mr. MESURER, *Walbrook.*

123. *The City Cavalry charging an old Apple Woman.* True Military Courage is in this Picture most happily displayed. The laughing and kissing groupes in the back ground are very entertaining.
124. *A Lord Mayor in his Chain of Gold.* This figure denotes the most abject servility; the respectable and impartial magistrate looks like a mere *Treasury-runner*. In truth, if it were not for the chain, which is very visible, the representation would have been totally unintelligible.
125. *The Commitment of two English Jacobins for reading a Paper in an Eating House.* Abominably done; the French Emigrant Witness is in every respect disgusting.
126. *Inhumanity.* Cruelly bad.

Mr. JAMES SUANDERS, *Fish-street-Hill.*

127. *A Kicked Alderman.* A droll conceit. The hinder parts of the magistrate are all dirtied by the operation: it is a spirited sketch.
128. *A Reptile.* It is difficult to say to what Genus this creature can belong, though it is evidently a minute copy from nature.

Mr. CLARENSON, *Petersham.*

129. *Neptune asleep in the river Jordan.* There certainly is no want of keeping here, but the sea god is laughable; the prominence of the boisterous deity also absolutely destroys the charming and natural effect of the Jordan.
130. *The Paradise of Negro Slaves.* A more daring outrage on common feeling, common sense, and common justice was never before presented to the public.
131. *Royal Tyger-cub.* Very correctly drawn.
132. *A Chip of the old Block.* A most excellent caricature.

Mr. JOHN FIDDLESTICK, *Surry.*

133. *The Resurrection.* A ridiculous affectation of something great.
134. *A Corpse.* The colours very dead indeed. It is much to be wished that Painters would employ their talents on living subjects. The public has absolutely been satiated of late by the too frequent representations of dead ones.

135. *Balaam's Ass.* The surprize of Balaam on hearing an Ass speak, is ludicrously expressed; the slavish apathy of the beast is astonishingly exact.

136. *A Time-server.* Mean and pitiful, but the design natural enough.

Mr. MUMFORD, *Bromley.*

137. *A Baboon—Miniature.* Inexpressibly despicable.
138. *Privilege.* A Burlesque Sketch. This is indeed a scandalous degradation of the art.

Mr. STEPHEN, *Westminster.*

139. *A Nubble Lud.*
140. *A Lanned Friend,*
141. *An Uneruble Gentleman.* } Ridiculous conceits!
142. *A Right Uneruble Gentleman with a Ribband on his shoulder.* Childishly pompous, and seriously contemptible.
143. *A Pyramid in Freestone.* Supposed by many to be a type of the British Constitution. This celebrated piece of sculpture, from want of care has been very much injured; it shews decay in all its parts, particularly in the *Base*, which is absolutely rotten; unless it receive an immediate and substantial repair, it must inevitably moulder into dust.
144. *The Mines of Peru.* In this extraordinary composition there are upwards of five hundred figures, and most of them seem to have worked the mine with much advantage to themselves, as they are evidently laughing at, and insulting the proprietors.
145. *Conspirators.* A dastardly set of miscreants, the majority of whom are so ably characterised, that the most common observer may almost swear they are equal to any outrage upon society, and that they would even sell their souls for a mess of porridge.
146. *A Dog Kennel.* An exact delineation.
147. *A war of asses.* Shockingly ridiculous.
148. *The Temple of Jargon.* The figure of *Nonsense* in the chair, is well enough; that of *Humbug* also is not amiss; but *Loquacity* has no meaning, and *Selfishness*, *Pride*, and *Ignorance* occupy the whole of the foreground.
149. *An Assembly of Beasts.* Mules, Apes, Tygers, and Boars. "Now this is worshipful Society;" if the animals they are supposed to represent, are like them, they must be *beasts* indeed.
150. *An Hydra*—formidably ferocious.
151. *The inside of the House of Peers.* The hollownes of the chamber is well drawn, the groupes are abominable, and the lights all false.
152. *Statue of a despot.* The marble is costly, but the head miserable.